

Exgerton & Lincoln

BASS VS.

BALLETTES
AND
MADRIGALS
TO

five voyces, vvith

one to 6. voyces : newly published

BY

Thomas Weelkes.



AT LONDON

Printed by Thomas Este.

1598.

16520

To the right vvorshipful his Maister
Edward Darcy Esquier, Groom
of hir Maiesties priuie Chamber,

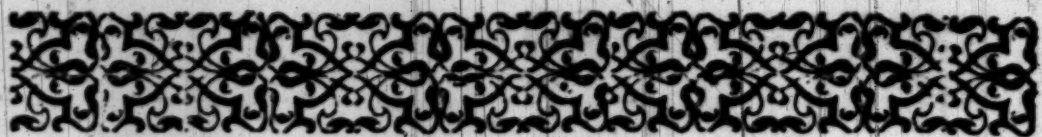
Thomas VVeelkes wisheth all heauenly
ioyes whatsoeuer.



Ight worshipfull, it is no small comfort the Musicke professors conceiue, when they consider the euer misdeeming multitude to brand them with infamy, whom the most Honorable spirits haue alwaies honored: and although pauer-
tie hath debarred them their fellow arts mens companie, yet nature hath set their better part at libertie, to delight them that loue Musike. Amongst so many worthy men dayly labouring to call home againe the banished Philomele, whose purest blood the impure Minstralsie hath stained, I must presume to remember one of your worships least labours, (your greater deedes greater men must seeke to requite) the enterteining into your seruice the least proficent in Musike, who with all dutifull obseruancie, humbly commend my poore labours to your worships protection. My yeeres yet vnripened, and this worke not a little hastened, cannot promise any choice notes of Musicke, yet notwithstanding I presume that gentlenes which accepts my seruice, will neuer reiect the labours of his seruant: Thus humbly taking my leaue, I leaue these to your worships fauours, and you to the keeping of him that best can keepe you.

Your worships seruant

Thomas VVeelkes.



*The Table of all the Ballets and Madrigales
contained in these bookes*

¶ To 5. Voices.

AL at once well met faire Ladies.
To shorten winters sadnesse.
Sweete loue, I will no more abuse thee.
Whilst youthfull sports are lasting.
On the plaines Fairie traines,
Sweet hart arise, why doe you sleepe.
Giue mee my hart and I will goe.
Harke all ye louely faints aboue.
Say daintie dames shall wee goe play.
Phillis goe take thy pleasure.
In pride of May, the feelds are gay.
Sing wee at pleasure, content is our treasure.
Now is the bridalls of faire Choralis.
Sing sheperds after mee.
Welcome sweet pleasure, my welch and treasure.
Ladie, your eye my loue enforced.
Wee shepherds sing, wee pipe, wee play.
I loue, and haue my loue regarded.
Come clap thy hands thou sheperds swaine.
Phillis hath sworne shee loues the man.
Farewell my ioy, adue my loue and pleasure.
Now is my Cloris fresh as May.
Vnto our flocks sweet Corolus.

The first part.
The second part.

I
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¶ To 6. Voices.

Cease now delight, giue sorrow leaue to speake.

XXIIII

¶ FINIS.

Of 5 voc.

I.

ASSVS.



L at once well met faire Ladies, sing wee now our



loue repaid is, :||: :||: Fa la la la la



la, Fa la la la la la la la la la la la la la la, All at once well met faire Ladies,



sing wee now our loue repaid is, :||: :||: Fa la la la la



la, Fa la la la la la la la la la la la la la la, Sweet harts doe not forfake vs, till



night to sleepe betake vs, to sleepe betake vs, Fa la la la la la la, Fa la la la la



la la la la la, Sweet harts doe not forfake vs, till night to sleepe betake vs, to



sleepe beetake vs. Fa la la la la la la, Fa la la la la la la la la la.

Cytherea shall requite you,

With delight least sorrow fright you. Fa la

Then help yee daintie Ladies,

To sing our lous repaid is, Fa la la

B.

Of 5.voc.

II.

BASSVS.



O shorten winters sadnesse, see wher the Nymphes with



gladnesse, Fa la la la la la la la, Fa la la la la la, Fa la



Fa la la la la la la la la la la la la la, To shorten winters sadnesse, see



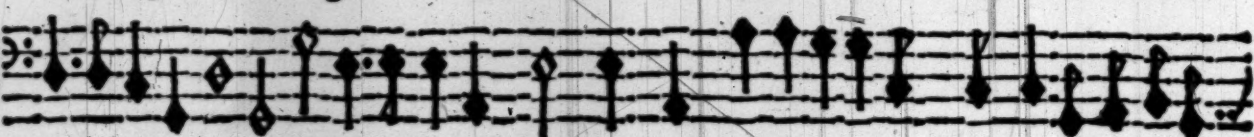
wher the Nymphes with gladnesse, Fa la la la la la la la, Fa la la la la la, Fa la,



Fa la la la la la la la la la la la la la la, Disguised all are comming, right



wantonly a mumming, Fa la la la la la la la la la la la la la la la la la la la



la la la la la, Disguised all are comming, right wantonly a mumming. Fa la la la la



la la.

Though masks incloud their beaurie,
Yet giue the eie hir dutie, Fa la la.

When Heaue is dark it shineth,
And vnto loue enclineth. Fa la la;

Of 5 voc.

III.

BASSVS.



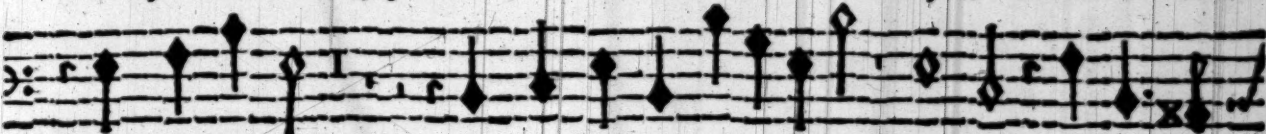
Weet loue, :||: :||: I will no more abuse thee,



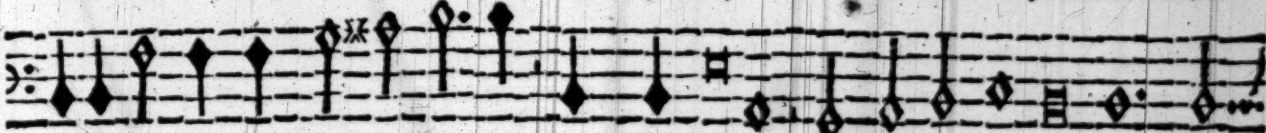
Nor with my voyce accuse thee, :||: But



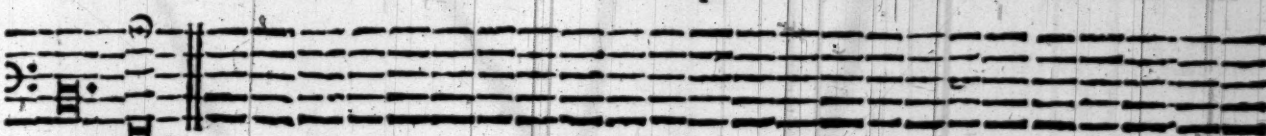
tune my notes vnto thy praise, and tell the world, loue nere decayes, and tell the world



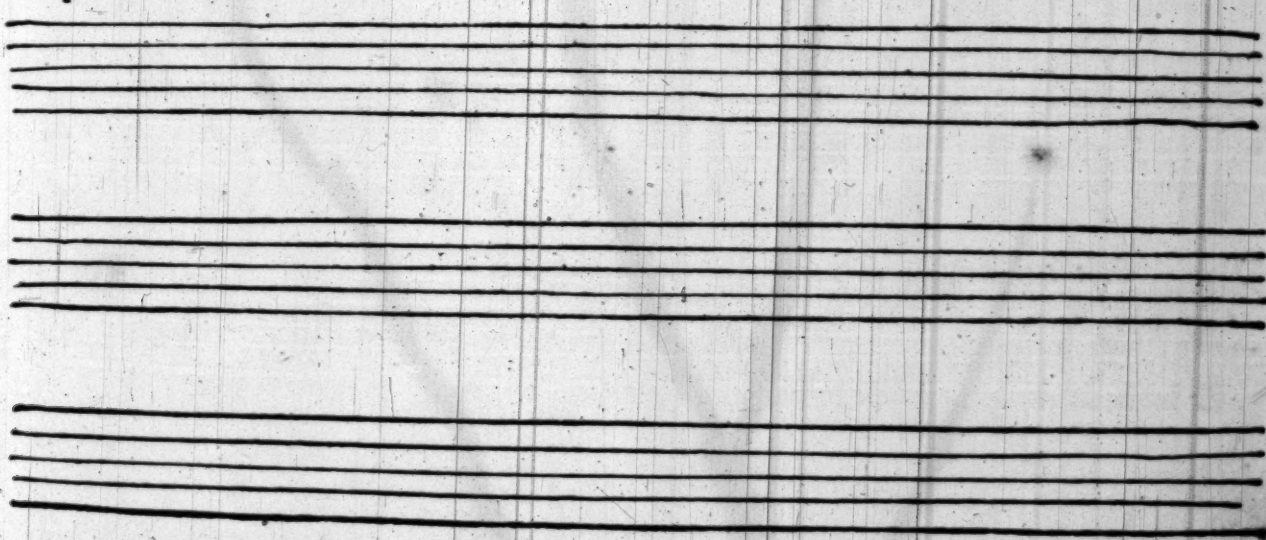
loue nere decayes, loue nere decayes: :||: Sweet loue, doth concord



euer cherish, what wanteth concord, soone doth perish. what wanteth cōcord soone doth



perish.



Of 5.voc.

IIII.

BASSVS.



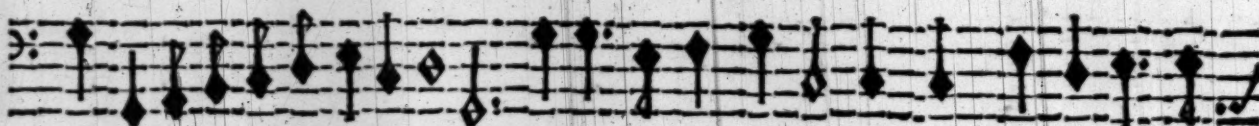
Hilft youthfull sports are lasting, to feasting turne our fasting, Fa



la la la la la la la, Fa la la la la, Fa la la la la la la la, Whilst youthfull



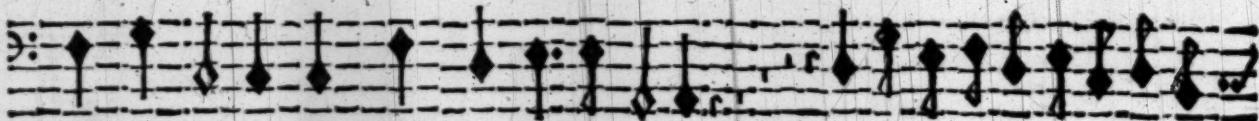
sports are lasting, to feasting turne our fasting, Fa la la la la la la la, Fa la la la



la, Fa la la la la la la la la, With reuels and with walsals, make grieft & care our

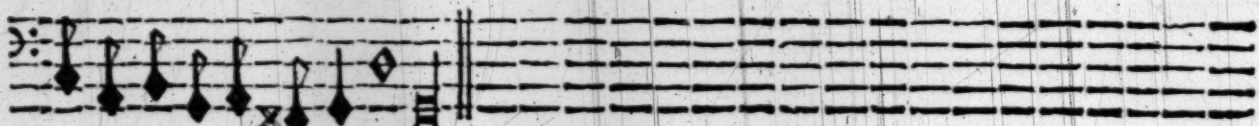


walsals, Fa la la la la la la la la la la la la la la la la la, With reuels



and with walsals, make grieft and care our walsals.

Fa la la la la la la la



la la la la la la la la.

For youth it well befeemeth,
That pleasure hee esteemeth. Fa la la.

And fullan age is hated,
That mirth would haue abated. Fa la la,



la la la la la la la la la la la la la la.

Of 5. voc.

V.

BASSVS.

O



N the plaines Fair^e traines, were a treading meafures, :||:



Satires plaid, Faries staid, at the stops set leafures, Fa la, Fa la, Fa la, Fa



la la la la la, On the plaines Fairis traines, were a treading meafures, :||:



Satires plaid, Fairis staid, at the stops set leafures, Fa la, Fa la, Fa la, Fa la la la



la la, Nimphs begin to come in quickly thick & three- fold, Now they daũce, now they

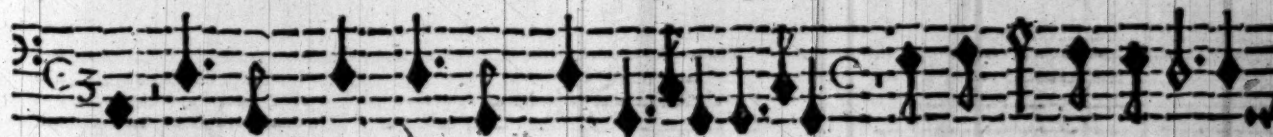


praũce, :||:

present ther to be hold, Fa la la la, Fa la la, Fa la la la, Fa



la la la la la la la la la la la la la la la, Nimphs begin to come in quickly thick & three-



fold, Now they daũce, now they praũce, :||:

present there to behold. Fa



la la la, Fa la la, Fa la la la, Fa la la la la la la la la la la la la la la la, Fa

B.ij.

Of 5.voc.

VI.

BASSVS.



Weet heart arise, :::

why doe you sleepe, :::



the sunne doth shine, the birds doe sing,



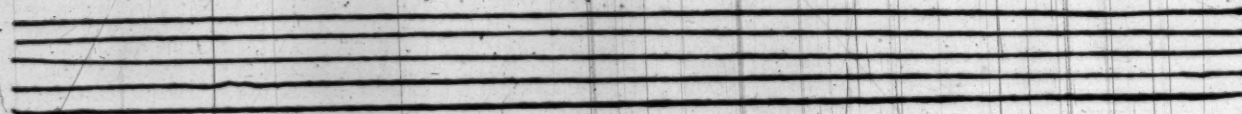
the birds dooe sing, dooe sing, the birds dooe sing, dooe sing, and



May delight and ioy doth bring: Then ioyne wee hands and daunce till night,



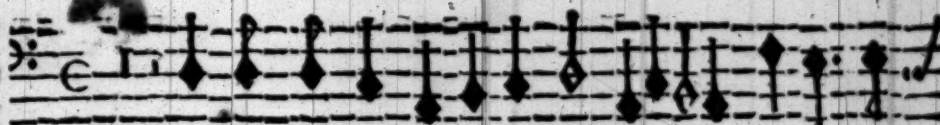
tis pittie loue should want his right. should want his right.



Of 5. voc.

VII.

BASSVS.



Iue mee my hart, and I will goe, :||: or else for-



fake your wonted no no no no no no no no no no no



no no no no no no no no no no, Giue mee my hart, and I will goe, :||: or



else forfake your wonted no no no no no no no no no no no no no no no no

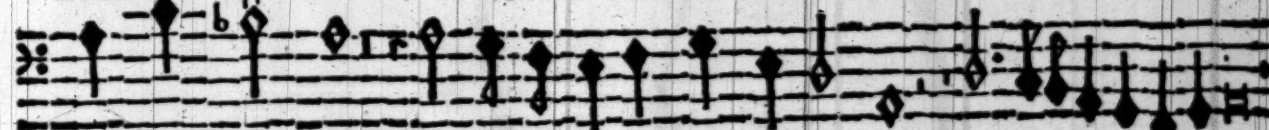


no no no no, But since my deere doth doubt mee, with no no no I meane to



flout thee. :||:

no no no no no no no no no no no, But since my



deere doth doubt mee, with no no no I meane to flout thee. :||:



no no no no no no no no no no no.

Now is there hope wee shall agree,
When dole no imparteth yee, no no no

If that bee so my dearest,
With no no no, my hart thou cheereft. no no,



Arke all yee louely faints aboute, *Diana* hath agreed with loue, his



firie wepon to remoue, Fa la la la la la la la, Fa la la la la la la, Fa la la



la la la la, Harke all yee louely faints aboute, *Diana* hath agreed with loue, his



firie wepon to remoue, Fa la la la la la la la la, Fa la la la la la la la, Fa la



la la la la, Doe you not see how they agree, then cease faire La- dies, why weepe yee,



:||: Fa la la la la, Fa la la la la la la la la, Fa la la la la la, Fa la la la



la la la la, Doe yee not see how they agree, the cease faire La- dies, why weepe yee, :||:



Fa la la la la la, Fa la la la la la la la la, Fa la la la la la, Fa la la la la la la la.

See, see your Mistris bids you cease,
And welcome loue, with loues increase,
Diana hath procurd your peace, Fa la la.

Cupid hath sworne his bow forlorne,
To breake & burne ere Ladies morne. Fa la la.

Of 5 voc.

IX.

BASSVS.

S



Ay daintie dames shall we goe play, And run among y flowers gay, ::



about the va- lies, about the val- lies, and hic hils, which *Flora*



with hir glory filz, Fa la la la la la la la la, Say dainty dames shall we goe



play. And run among the flowers gay, ::

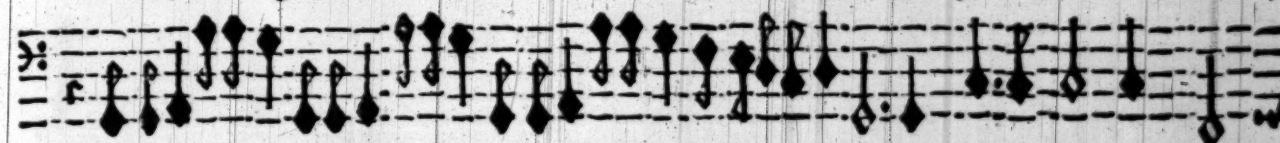
about the va- lies, about the



val- lies, and hic hils, which *Flora* with hir glory filz, Fa la la la la la la



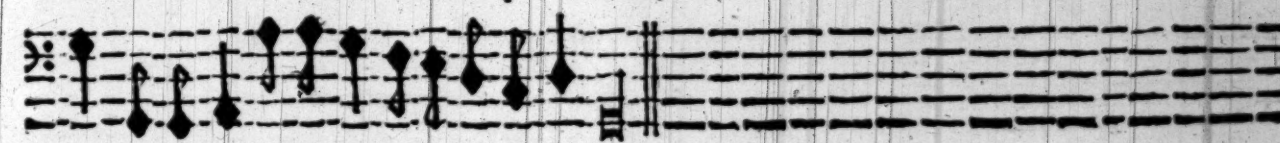
la la la, The gentle hart will soone be won, to daunce & sport, till day be don,



Fa la la la la la, Fa la la la la la, Fa la la la la la, The gentle hart will soone



bee wonne, to daunce and sport, till day bee donne. Fa la la la la la, Fa la la la la



la, Fa la la la la la, Fa la la la la la.

C

Of 5. voc.

X.

BASSVS.

P



Hillis goe take thy : My hart thou now hast bro-ken, my hart,my hart



thou now hast bro- ken,Goe frolike there fans measure, :||:



Those wounds thy lookes layd open,thy lookes layd open, Ingraue there Phillis

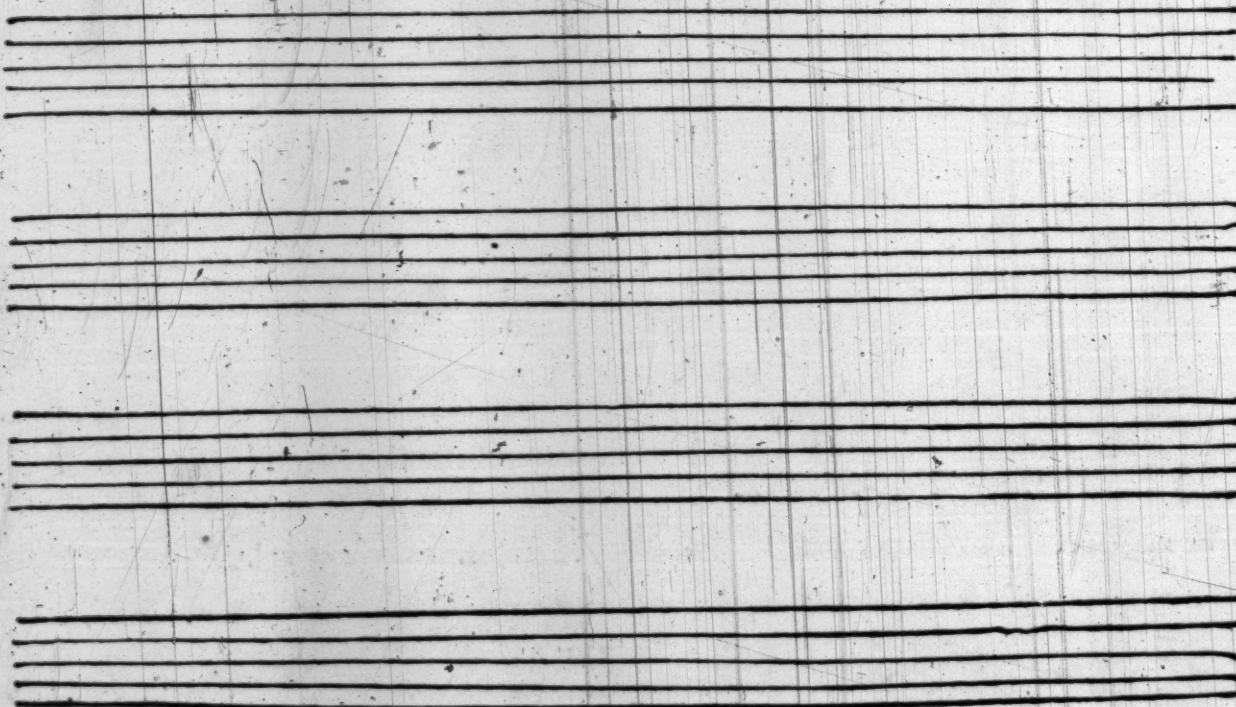


may finde, :||:

Phillis is faire but to vnkinde-but to vnkinde, Phillis



is faire but to vnkinde,but to vn- kinde, :||: but to vnkinde.



Of 5 voc.

XI.

BASS V.S.



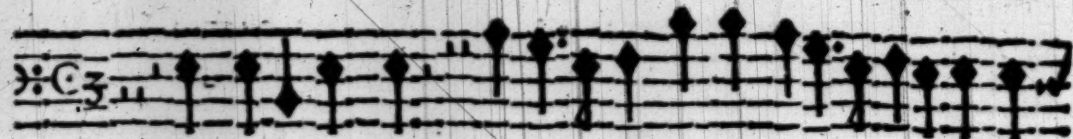
C.ii.

Of 5. voc.

XII.

BASSVS.

S



Ing wee at pleasure, cōtent is our trefure, ::

Fa



la la la la la la, Fa la la la la la la, Fa la la la la la la, Fa la la la la la la



la la la, Sing we at pleasure, cōtent is our trefure ::

Fa la la la la la

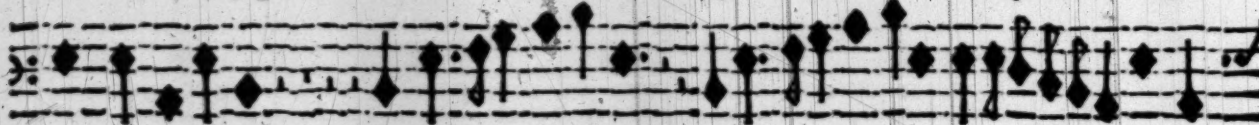


la, Fa la la la la la la la, Fa la la la la la la, Fa la la la la la la, Sweet



loue shal keep y groūd, whilst we his praises soūd, ::

his praises soūd, all



sheperds in a ring, shall daūcing euer sing. ::

Fa la la la la la la, Fa



la la la la la la la, Fa la la la, Fa la la la la la la la, Fa la la la, Fa la la la, Sweet loue shall



keep y groūd, whilst we his praises soūd, ::

his praises sound, all sheperds



in a ring, shall daūcing euer sing. ::

Fa la la la la la la, Fa

Of 5. voc.

XIII.

BASSVS.

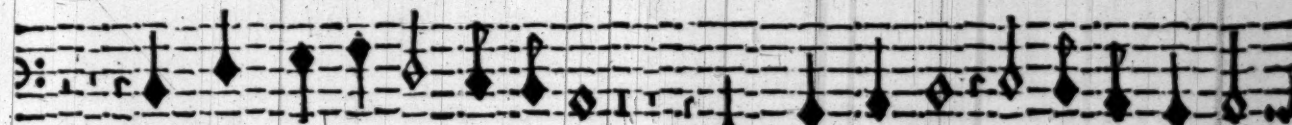
N 
Ow is the : Wher eu'ry sheperd tunes his roundelays, :||:



Wher eu'ry sheperd tunes his roundelays, And I, and I in honour of my Thora-




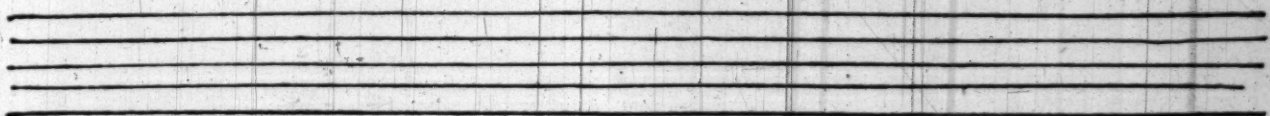
lis, Will not forget to sing hir gentle praise, For ere the Sunne his iourney doth renew,



Sweet loue shall act, that now I wish, Sweet loue shall act, that now I wish, :||:



that now I wish were true. that now I wish, that now I wish were true.



la la la la la la, Fa la la la, Fa la la la la la la la, Fa la la la, Fa la la la la.

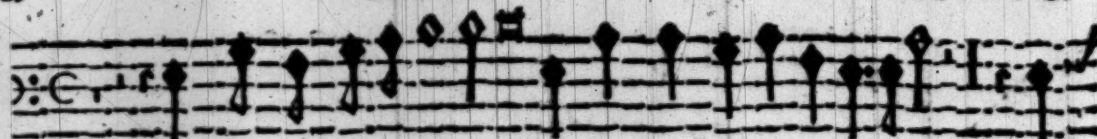
C.ii.

Of 5. voc.

XIIII.

BASSVS.

S



Ing sheperds after me, after me, our harts do neuer disagree, Fa



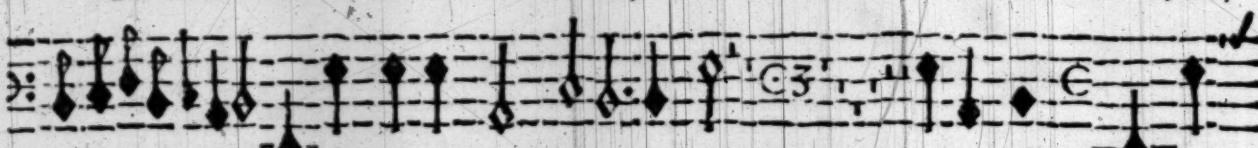
la la la la la la la la la la, Fa la la la la la la la la la la, Fa la la



la la la la la la, Sing sheperds after mee, after mee, our harts doe neuer disagree,



Fa la la la la la la la la la la, Fa la la la la la la la la la la, Fa

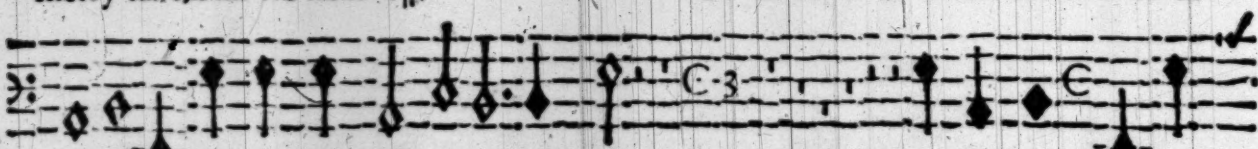


la la la la la la la, No war can spoile vs of our store, we goe not braue, a



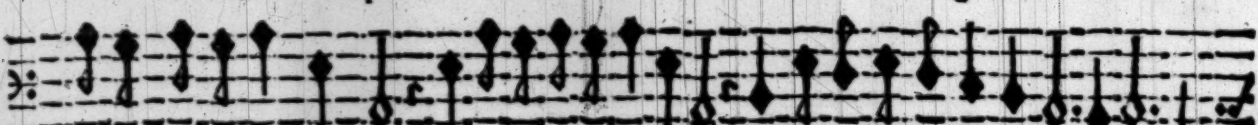
merry hart, is all we haue. :||:

Fa la la la la la la la la la la



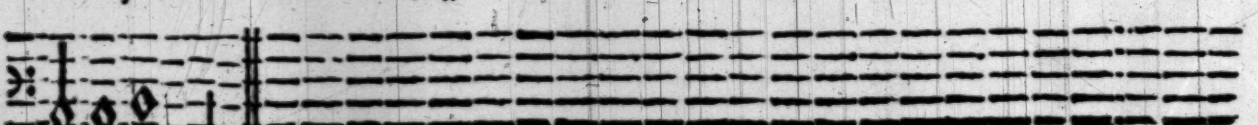
la la la, No war can spoile vs of our store,

wee goe not braue, a



merry hart is all wee haue, :||:

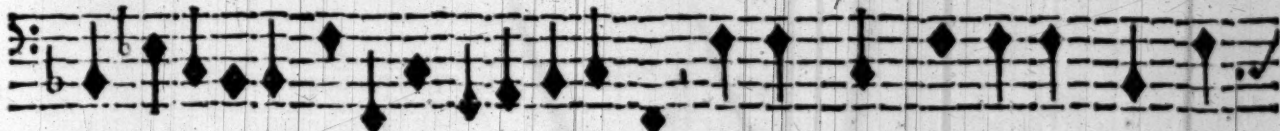
Fa la la la la la la la la la la



la la la la



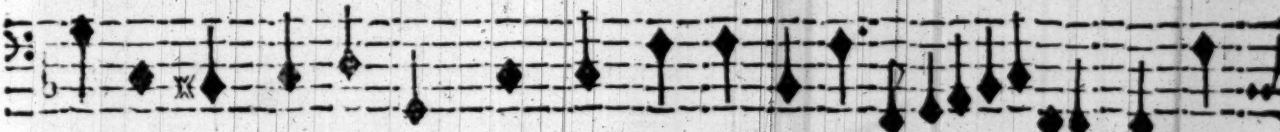
Elcome sweet pleasure, my wealth & treasure, To haile our playing,



ther's no delaying, no no no no no no no no, Welcome sweet pleasure, my wealth and



delights mee, when sorrowes frights me. Then sing wee all, Fa la la la la la. This mirth



wee all, Fa la la la la la.

Sorrow content thee, mirth must preuent thee Griefe is disdainfull, sottish and painfull,
 though much thou greeuest, then wait on pleasure,
 thou none releeuest, no no, (mee and loole no leasure, no no,
 Ioy come delight mee, though sorrow spight Harts ease it lendeth, & comfort sendeth.

L



Ady, : Your eie my loue enforced, And your proud looke my



hart deuorced, Fa la la la la la la la la la la, Fa la la la la, Fa la la la la, Fa



la la la la la, Fa la la, your eie my loue enforced, and your proud looke my



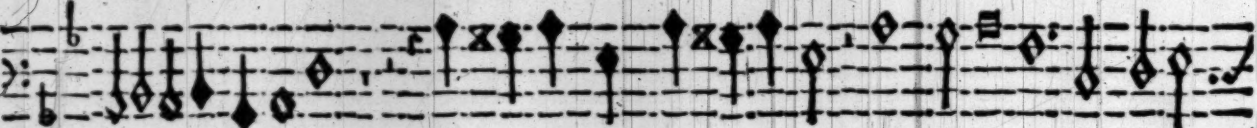
hart deuorced, Fa la la la la la la la la la la, Fa la la la la, Fa la la la la, Fa



la la la la la, Fa la la, That now I laugh, :||: and now I cry, and thus I



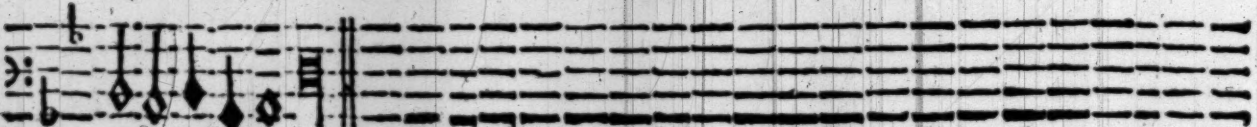
sing, I sing, be-fore I dye. :||: Fa la la la la la la la la la la, Fa la la



la la la la, Fa la la, That now I laugh, :||: and now I cry, & thus I



sing, I sing, be-fore I die. :||: Fa la la la la la la la la la la, Fa la la la



la la la, Fa la la.



Of 5 voc.

XVIII.

BASSVS.



Loue, and haue my loue re- garded, & sport with sport, as well rewar-



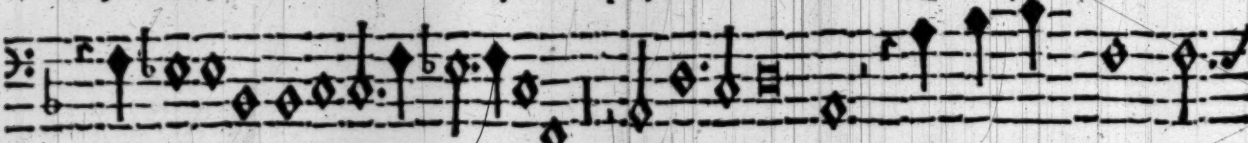
ded, Fa la la la la la, Fa la la la la, Fa la la la la, Fa la la, I loue, & haue my loue



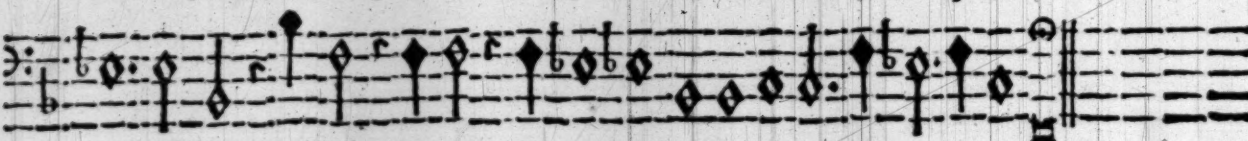
re- garded, & sport with sport, as well rewarded, Fa la la la la la, Fa la la la la, Fa la la la



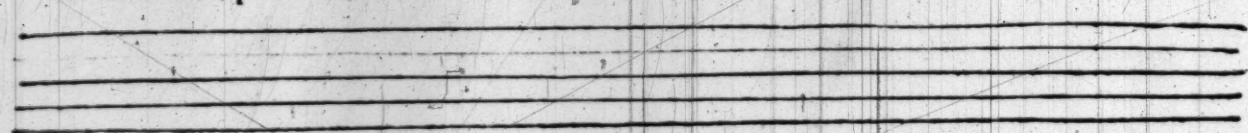
la, Fa la la, when o- thers weep, and play with loue, whē others sleep. Fa la, Fa la,



Fa la, Fa la, Fa la la, Fa la, Fa la la, when o- thers weep. & play with loue, whē



others sleep. Fa la, Fa la, Fa la, Fa la, Fa la la, Fa la, Fa la la.



My loue with loue hath mee requited, Sweet hart thou hast my hart for euer,
With twentie kisses mee delighted. Fa la. That sweetly didst my hart deliuer, Fa la.
Which makes, &c. Fa la. Which makes, &c. Fa la.

Of 5. voc. The first part.

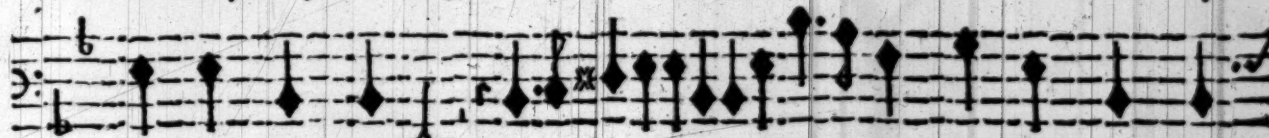
XIX.

BASSVS.

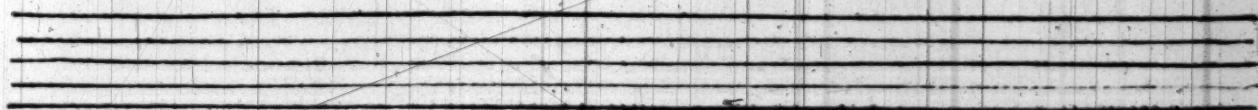
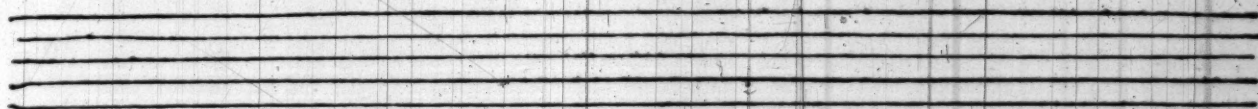
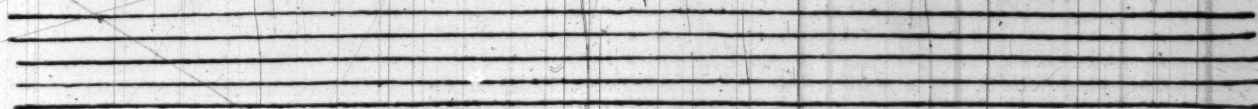
C 
Ome clap thy hands thou sheperds swaine, :||:


Phillis doth loue thee once againe, :||:


Phillis my choyce of choyce shall bee. :||: Phillis my


choyce of choyce shall be. :||: Phillis my choice of choyce shall


be, of choice shall bee, of choyce shall bee.



D.ii.

Of 5 voc. The second part.

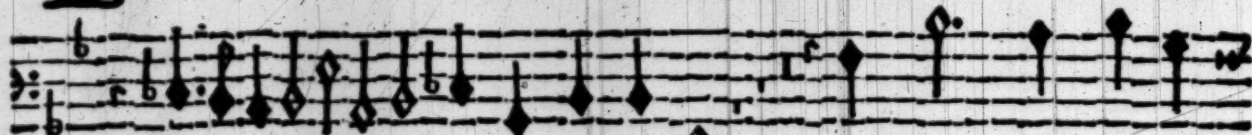
X X.

BASSVS.

P



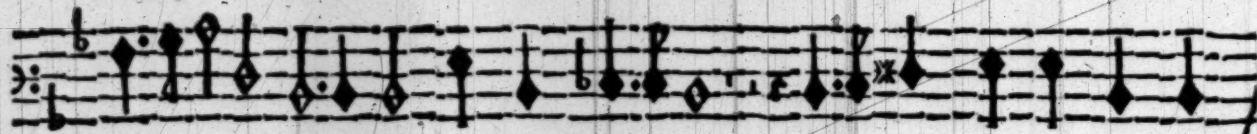
Hillis hath sworne shee loues the man, shee loues the man,



:||:

she loues the man,

That know's what's loue, and



loue hir can, Phi-lemon then must needs agree,

Phillis my choice of choice shall



be. :||:

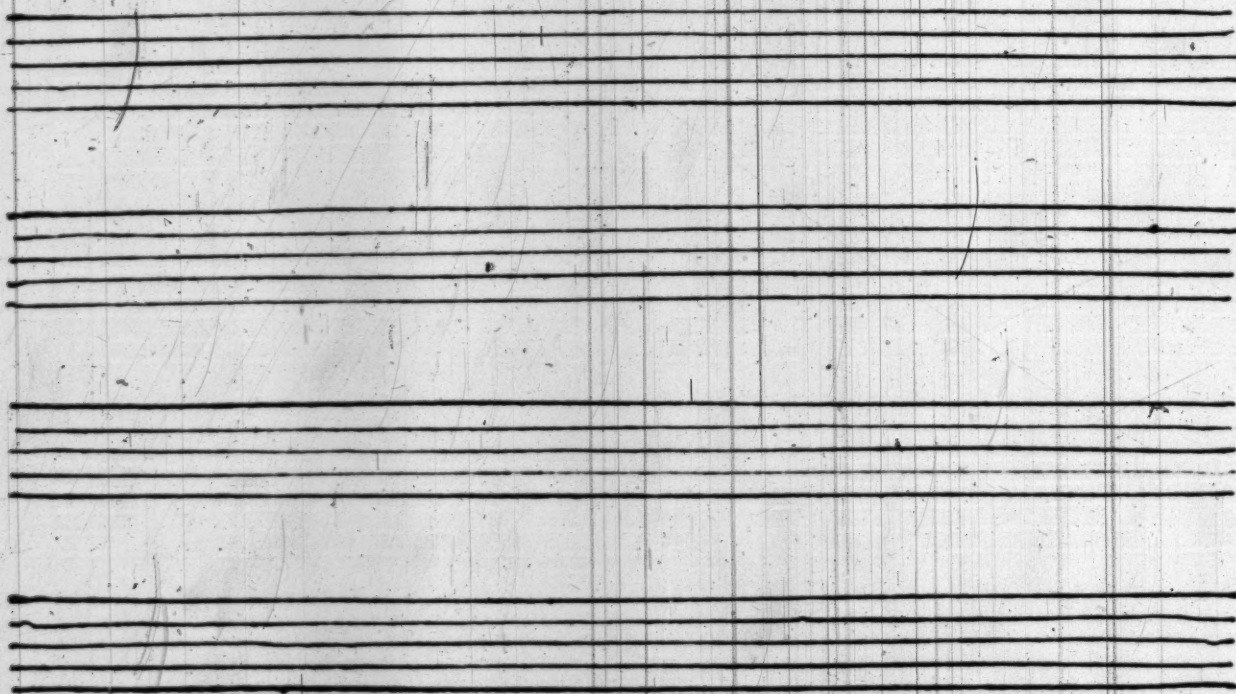
:||:

Phillis my choyce of



choyce shall bee.:||:

of choice shall bee.



Of 5 voc.

XXI.

BASSVS

F



Arewell my ioy : Aduē my loue & plea- sure, To sport and toy, wee



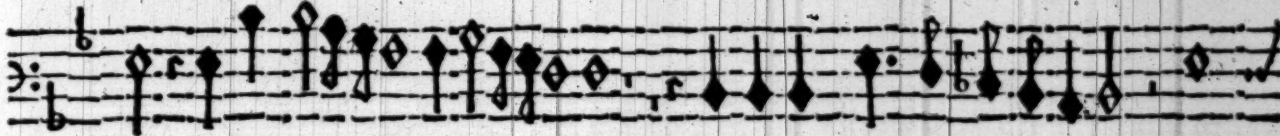
haue no longer leasure, Fa la la la la la la la la, Fa la la la la la la la la la la la la



la la, Aduē my loue & ple- sure, To sport and toy, wee haue no longer



leasure, Fa la la la la la la la la, Fa la la la la la la la la la la la la la la, Fare-



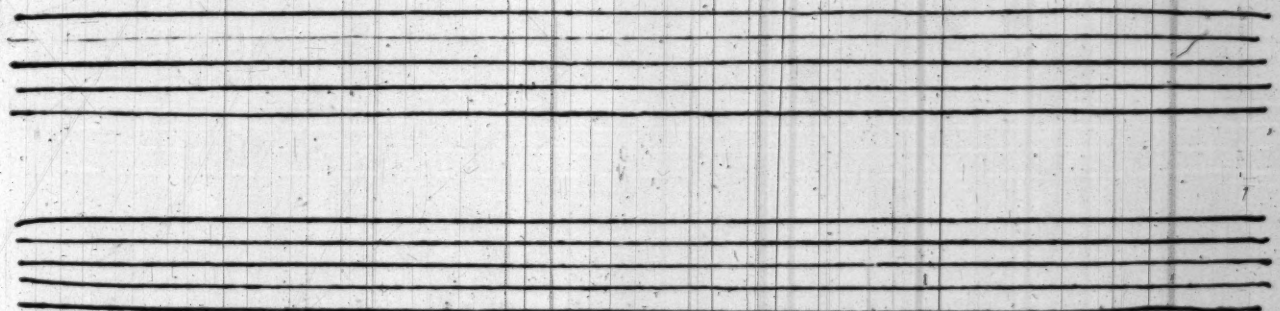
well, :||: A- due, a- due, vntill our next con- for- ting, Sweet



loue be true, And thus wee end our spor- ting. :||: our spor- ting.



Fa la la la la la la la la la la la la la la la la.





Ow is my Cloris fresh as May, all clad in green & flowers gay, Fa



la la la, Fa la la la, Fa la la la la la la, Fa la la la la la la, Now is my Cloris fresh as May, all



clad in green, & flowers gay, Fa la la la, Fa la la la, Fa la la la la la la, Fa la la la la la la, Oh



might I thinck August were neer, y haruest ioye might soone appeer, Fa la la la la la la la



la, Fa la la la la la la la la la la, Fa la la la, Fa la la la, Fa la la la, Fa la la



la la la, Fa la la la, Fa la la la la la la, Oh, might I thinck August wer neer, y



haruest ioy might soone appere, Fa la la la la la la la la la, Fa la la la la la la la la la

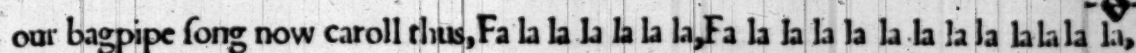
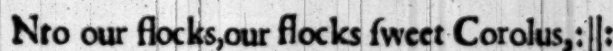


la, Fa la la la, Fa la la la, Fa la la la, Fa la la la la la la, Fa la la la la la la.

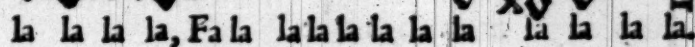
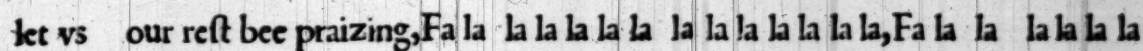
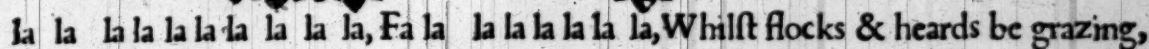
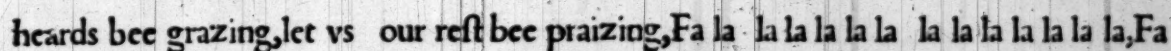
But shee keeps May throughout the yeere,
And August neuer comes the nere,

Yet will I hope though shee bee May,
August will come an other day. Fa la la.

BASSVS



now caroll thus, Fa la la la la la la, Fa la la la la la la la la la la la la la, whilst flocks &



The tender Lambs with bletting,
Will help our ioyfull meting.

Of 6, voc. An Elogie, in remembrance of the Ho: the Lord *Borough*. BASS V S. 24:

C Ease now delyght, :||: :||: delight, Giue sorrow leaue
to speake, to speake, In floods of teares, beeway- ling his decease, :||:
Whose timelesse death, a stony hart would break, :||:
would breake, Sweet *Boroughs* lyfe, :||: was Musicks lifes encrease, :||:
Borough is dead, is dead, *Borough* is dead, :||: *Borough* is dead,
great Lord, of greater fame, of greater fame, Liue still on earth, by vertue of thy name.
:||: of thy name. Liue still on earth, by vertue of thy name.
by vertue of thy name, by vertue of thy name. thy name.

FINIS.

Of 6.voc. An Elogie, in remembrance of the Ho: the Lord *Borough*. SEXTVS. 24:

C  Eafe now delyght, :||: now delight, Ceafe now delight, :||:

 delyght, Giue sorrow leaue to speak, :||: In floods of tears, :||:

 bewayling his de- ceafe, beewayling his deceafe, :||: :||:

 his deceafe, Whose timeleffe death, :||: a stony hart would break,

 would breake, a stony hart would break, :||: would break, Sweet *Boroughs* lyfe,

 :||: was Musicks lifes en-creafe, :||: *Borough* is dead, :||: is

 dead, *Borough* is dead, great Lord, of greater fame, of greater fame, Liue still on earth,

 by vertue of thy name. Liue still on earth, by vertue of thy name. :||:

 :||: by vertue of thy name. :||: **FINIS.** E.i.

Of 6.voc. An Elogie, in remembrance of the Ho: the Lord *Borough*. BASS V.S. 24:

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 delyght, Giue sorrow leaue to fpeak, :||: In floods of tears, :||:

 bewayling his de- ceafe, beewayling his deceafe, :||: :||:

 his deceafe, Whose timeleffe death, :||: a ftony hart would break,

 would breake, a ftony hart would break, :||: would break, Sweet *Boroughs* lyfe,

 :||: was Muficks lifes en-creafe, :||: *Borough* is dead, :||: is

 dead, *Borough* is dead, great Lord, of greater fame, of greater fame. Liue ftill on earth,

 by vertue of thy name. Liue ftill on earth, by vertue of thy name. :||:

 :||: by vertue of thy name. :||: **FINIS.** E.i.



Hagston & Moom

ALTUS.

BALLETTES
AND
MADRIGALS
TO
five voyces, vwith

one to 6. voyces : newly published

BY

Thomas Weelkes.



AT LONDON

Printed by Thomas Este.

1598.



To the right vvorshipful his Maister
Edward Darcye Esquier, Groome
of hir Maiesties priuie Chamber,

Thomas VVeelkes wisheth all heavenly
ioyes whatsoeuer.



Ight vvorshipfull, it is no small comfort the Musicke professors conceiue, when they consider the euer misdeeming multitude to brand them with infamy, whom the most Honorable spirits haue alwaies honored: and although pauer-tie hath debarred them their fellow arts mens companie, yet nature hath set their better part at libertie, to delight them that loue Musicke. Amongst so many worthy men dayly labouring to call home againe the banished Philomele, whose purest blood the impure Minstralsie hath stained, I must presume to remember one of your vvorships least labours, (your greater deedes greater men must seeke to requite) the enterteining into your seruice the least proficient in Musicke, who with all dutifull obseruancie, humbly commend my poore labours to your vvorships protection. My yeeres yet vvripened, and this worke not a little hastened, cannot promise any choice notes of Musicke, yet notwithstanding I presume that gentlenes which accepts my seruice, will neuer reiect the labours of his seruant: Thus humbly taking my leaue, I leaue these to your vvorships fauours, and you to the keeping of him that best can keepe you.

Your vvorships seruant

Thomas VVeelkes.



*The Table of all the Ballets and Madrigales
contained in these bookes*

¶ To 5. Voices.

AL at once well met faire Ladies,
To shorten winters sadnesse.
Sweete loue, I will no more abuse thee,
Whilst your full sports are lasting.

On the plaines Fairie traines,
Sweet hart arise, why doe you sleepe.
Giue mee my hart and I will goe,
Harke all ye louely faine aboute.
Say daintie dames shall wee goe play.
Phillis goe take thy pleasure.
In pride of May, the fields are gay.
Sing wee at pleasure, content is our treasure.
Now is the bridalls of faire Choralis.
Sing sheperds after mee.
Welcome sweet pleasure, my welth and treasure.
Ladie, your eye my loue enforced.
Wee shepherds sing, wee pipe, wee play.
I loue, and haue my loue regarded.
Come clap thy hands thou sheperds swaine.
Phillis hath sworne shee loues the man.
Farewell my ioy, adue my loue and pleasure.
Now is my Cloris fresh as May.
Vnto our flocks sweet Corolus.

The first part.
The second part.

I
II
III
IIII
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIIII
XV
XVI
XVII
XVIII
XIX
XX
XXI
XXII
XXIII

¶ To 6. Voices.

Cease now delight, giue sorrow leaue to speake.

XXIIII

¶ FINIS.

Of 5 voc.

I.

ALTUS.



L at once wel met faire Ladies, sing we now, sing wee



now our loue :||:

repaid is, :||:

Fa la la la la la la



la, Fa la la, All at once well met faire Ladies, sing wee now, sing wee now our



loue, :||:

repaid is, :||:

Fa la la la la la la

la la la la, Sweet harts doe not for-



fake vs, till night to sleep betake vs, :||:

Fa la la la la la la la, Fa la



la la la la la la. Fa la la la la la la la, Fa la la la la la la la, Sweet harts doe not forsake



vs, til night to sleep betake vs, :||:

Fa la la la la la la, Fa la la la la



la la la, Fa la la la la la la la, Fa la la la la la la la,

Cytherea shall requite you,

With delight least sorrow fright you. Fa la

Then help yee daintie Ladies,

To sing our loues repaid is, Fa la la

B.

Of 5. voc.

II.

ALTVS.

T  O shorten winters sadnesse, see wher the Nymphes with gladnes, Fa



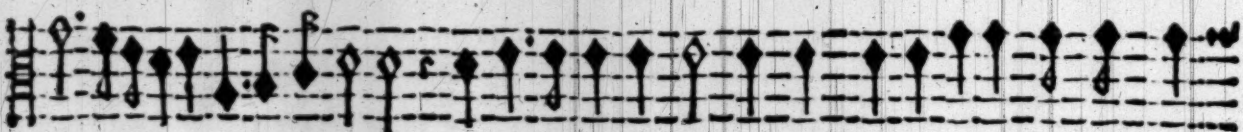
la la la la la la la la, Fa la la la la la la la la la la la la la la la la




la la la la la la, To shorten winters sadnesse, see where the Nymphs with glad-



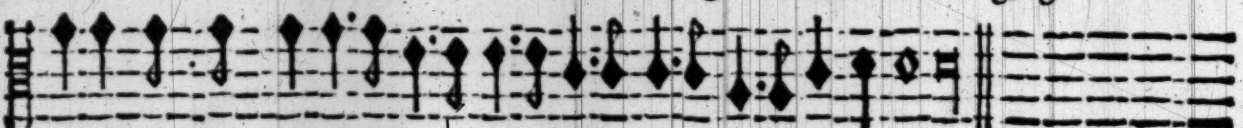
nes, Fa la la la la la la la la, Fa la la la la la la la la la la la la la la la



la la la la la la la la la, Disguised all are coming, right wantonly a mumming, Fa



la la la la la la la la la la la la la la la, Disguised all are coming, right wanton-



ly a mumming. Fa la la la la la la la la la la la la la la la la

Though masks incloud their beaurie,
Yet giue the eie hir dutie, Fa la la.

When Heaune is dark it shineth,
And vnto loue enclinet. Fa la la.

Of 5 voc.

III.

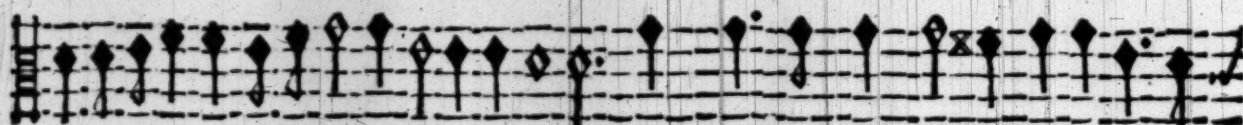
ALTUS.

S Weet loue : I will no more abuse thee, abuse thee, Sweet loue, I will no
more abuse thee. :||: :||: Nor with my
voyce accuse thee. :||: accuse thee, But tune my notes vnto thy praise,
:||: and tell the world, loue nere decayes, and tell the world, :||:
loue nere decayes, and tell the world, loue nere decayes : Sweet loue, doth
concord euer cherish, what wanteth concord, soone doth perish. soone doth pe- rish.
what wanteth concord, what wanteth concord, soone doth perish.

Of 5.voc.

IIII.

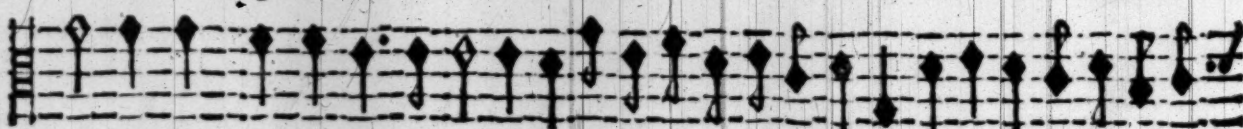
ALT VS.



la la la la la la la la la la la la, Whilst youthful sports are lasting, to feasting



turne our fasting, Fa la la la la la la la la la la la la, With reuels & with



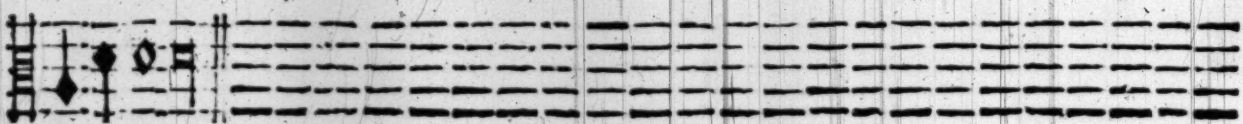
walsals, make grief & care our walsals, Fa la la la la la la la la la la la la la la la



la la la la la la la la la la la la, with reuels & with walsals, make grief & care our



walsals. Fa la



la la la la.

For youth it well beeseemeth,
That pleasure hee esteemeth. Fa la la.

And sullen age is hated,
That mirth would haue abated. Fa la la.



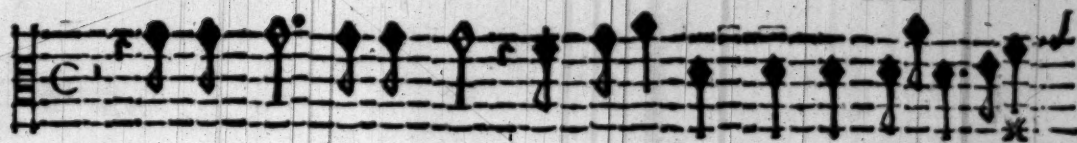
la la la la Fa la la la la la la la la la la.

Of 5. voc.

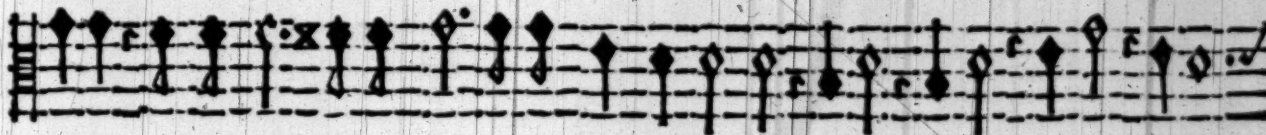
V.

ALTVS.

O



N the plaines Fairie traines, were a treading measures, :||:



Satires plaid, Fairies staid, at the stops set leasures, Fa la, Fa la, Fa la, Fa la,



la la, On the plains Fairie traines, were a treading measures, :||:

Satires



plaid, Fairis staid, at the stops set leasures, Fa la, Fa la, Fa la, Fa la la la, Nimphs be-



gin to come in quickly, thick & three- fold, Now they daūce, now they praūce, :||:

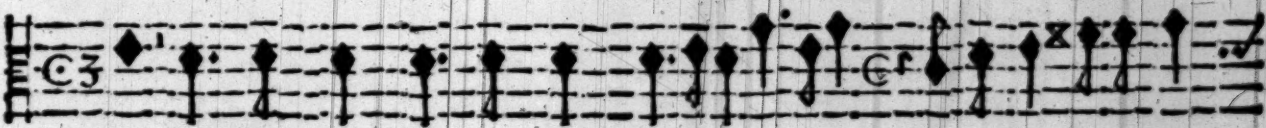


present ther to behold, :||:

Fa la la la la la la la la



la la la la la la la la la la, Nimphs begin to come in quickly, thick & three-



fold, Now they daūce, now they praūce, :||:

present ther to behold,



:||:

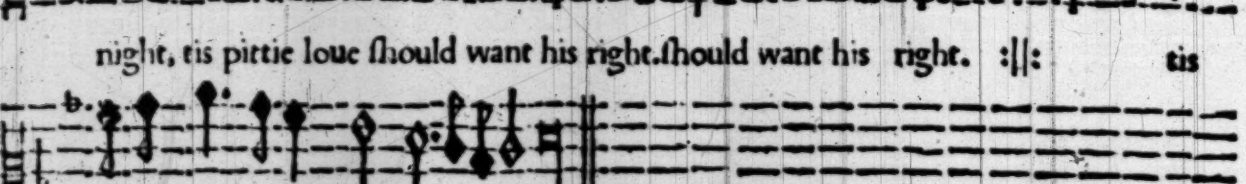
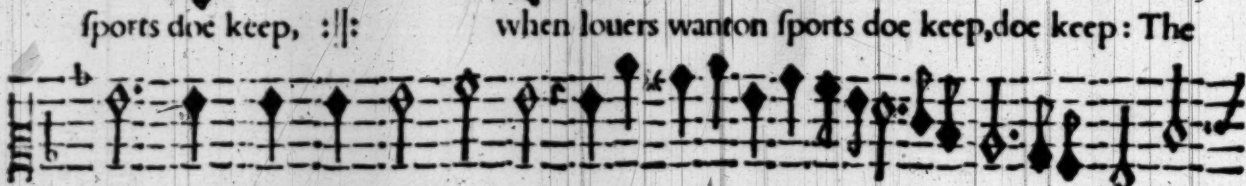
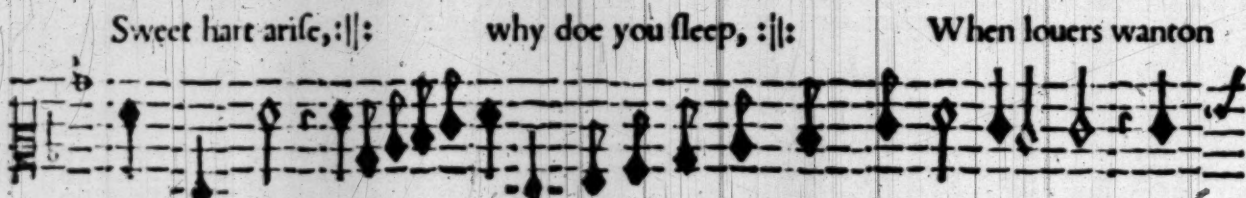
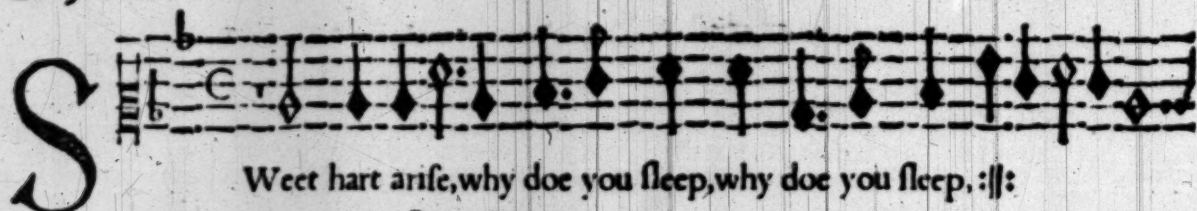
Fa la la la la la la la la la la la la la la la la

B.iii.

Of 5. voc.

VI.

ALT VS.

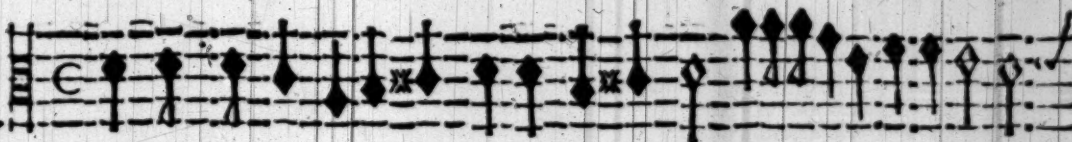


Of 5. voc.

VII.

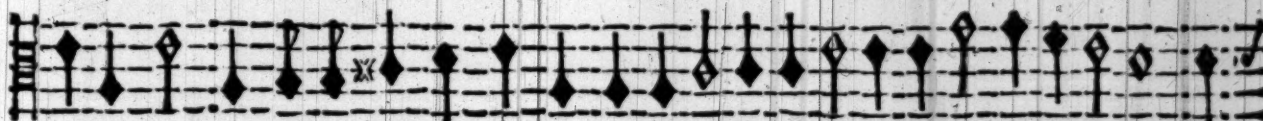
ALTVS.

G



Iue mee my hart,& I wil goe,and I will goe, :||:

or



else forsake your wōted no,your wonted no no no no no no no no no no no no no no, Giue



mee my hart,& I will goe,& I will goe, :||:

or else forsake your



wonted no,your wonted no no no no no no no no no no no no no no,But since my deere



doth doubt mee, :||:

with no no no, I mean to flout thee, :||:



:||:

with no no no no no no no no no, But since my



deer doth doubt me, :||:

with no no no I mean to flout thee, :||:



with no no no ile flout thee. no no no no no no no no no.

Now is there hope wee shall agree,
When dole no imparteth yee, no no no

If that bee so my dearest,
With no no no,my hart thou cheereft. no no.

Of 5.voc.

VIII.

ALTVS.

H Hike all yee louely faints aboute, *Diana* hath agreed with loue, :||:

his fi-rie wepon to remoue, Fa la la la la la la la la la la, Fa la la la la

la la la la la, Hark all yee louely faints aboute, *Diana* hath agreed with loue, :||:

his fi-rie wepon to remoue, Fa la la la la la la la la la la la, Fa la la la la

la la la la la, Doe you not see how they agree, the ceafe faire ladies, why weep yee, :||:

Fa la la la la la, fa la la la la la la la la, Fa la la la la la, fa la la la la la la la la, Doe you

not see how they agree, the ceafe faire ladies, why weep yee, :||: Fa la la la la la,

Fa la la la la la la la la, Fa la la la la la, Fa la la la la la la la la la.

See, see your Mistris bids you ceafe, Cupid hath sworne his bow forlorne,
And welcome loue, with loues increase, To breake & burne ere Ladies morne. Fa la la.
DIANA hath procured your peace, Fa la la.

ALTVS.

S



• Ay daintie dames shall we goe play, And run among y^e flowers gay, :||:



about the va- lies, :||:

& his hils, his hils, which *Flora* with his



glory

fil's, Fa la la la la, Fa la la la, Say dainty dames shall wee goe play,



And run among the flowers gay, :||:

about the va- lies, $\therefore || \therefore$

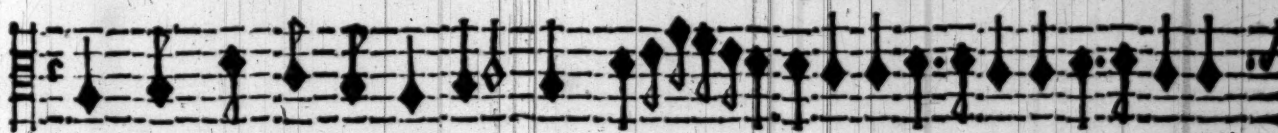


and hie hils, hie hils, which *Flora* with hir glory

filz, Fa la la la la, Fa la la

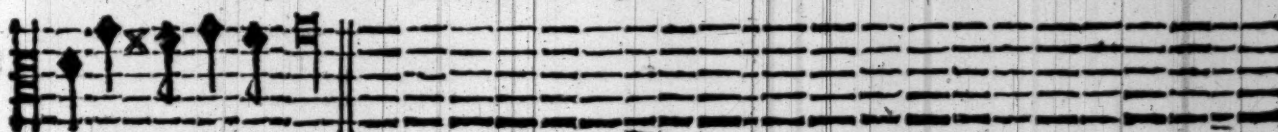


1, The gentle hart will soone be wonne, to daunce & sport, till day be donne; ||:

[illegible]

to daunce & sport, till day bee donne. :||:

Fa la la la la la la la



la la la la la la.

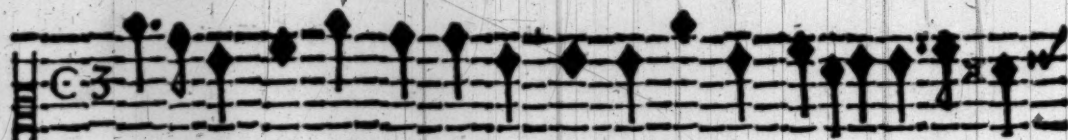
C

Of 5. voc.

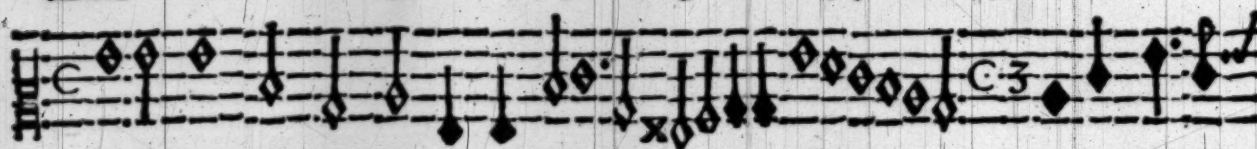
X.

ALTUS.

P



Hillis goe take thy pleasure, goe take thy pleasure, :||:



my hart thou now hast broken, :||:

:||:

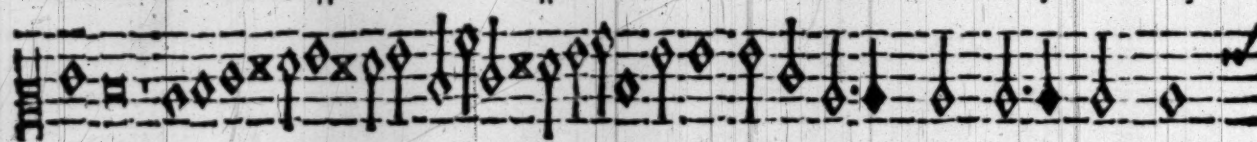
Goe frolike



there fans measure, :||:

:||:

Those wounds thy lookes layd



open, :||:

:||:

laid open, Ingrauen there Phillis may finde,



:||:

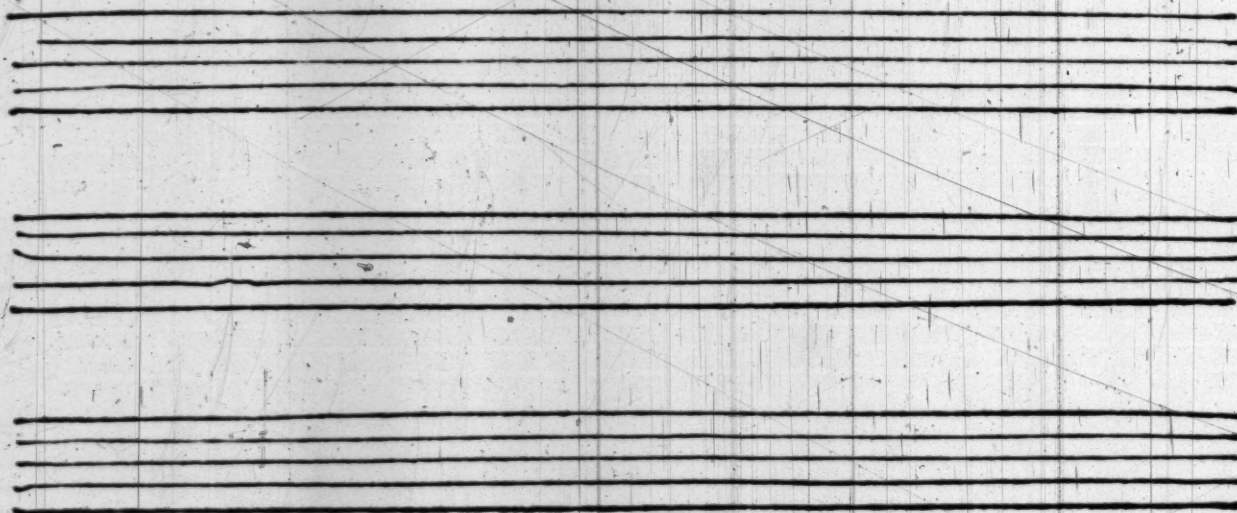
Phillis is faire, but to vnkinde. but to vnkinde, :||:



:||:

:||:

but to vnkinde. :||:



Of 5 voc.

XI.

ALTVS.

IN pride of May, The feelds are gay, :||: are gay, in pride of May,
the feelds are gay, The birds doe sing, doe sweetly sing, Fa la la la la la la la la,
Fa la la la la la, In pride of May, the feelds are gay, :||: are gay, in pride of
May, the feelds are gay, The birds doe sing, doe sweetly sing, Fa la la la la la la la la,
Fa la la la la la, So nature would, that all things should, that all things should, with
ioy begin the spring, with ioy begin the spring, Fa la la la, Fa la la la, Fa la la la, Fa la
la la la la, So nature would that all things should, that all things should, with ioy be-
gin the spring. :||: Fa la la la, Fa la la la, Fa la la la, Fa la la la la la.

Then Lady deere,
doe you appeare,
in beautie like the spring: Fa la la,

I well dare say,
the birds that day,
more cheerfully will sing. Fa la la.

Cii.

Of 5. voc.

XII.

ALTUS.

S



Ing wee at pleasure, at pleasure, Content is our treasure, :||:



trea- sure, Fa la



la la la la la la la la la la la la la la la la la la la, Sing wee at

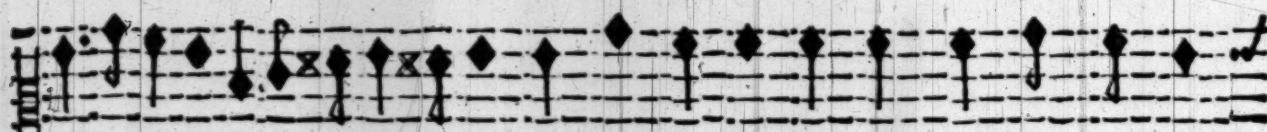


pleasure, at pleasure, content is our treasure :||:

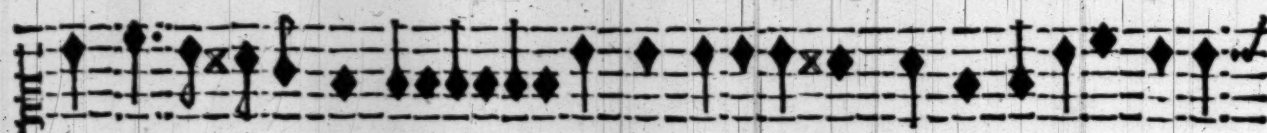
trea- sure, Fa la la la la la



la la

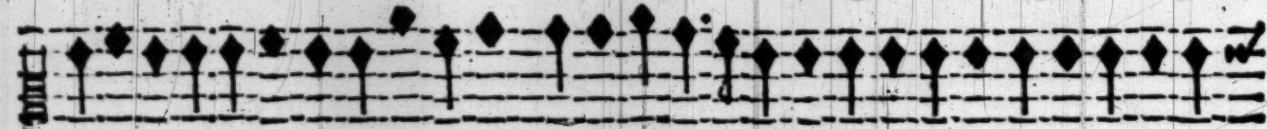


la la la la la la la la la Sweet loue shal keep the ground, shal keepe the ground,



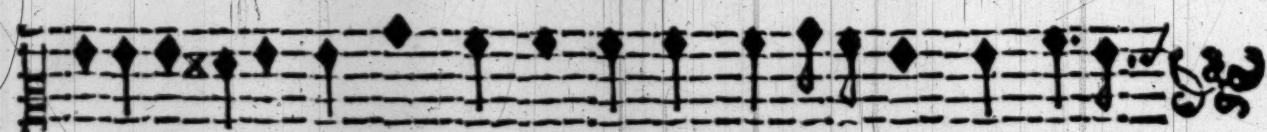
whilst we his praises sound, :||:

all sheperds in a ring, shall daücing e-uer sing. :||:



:||:

Fa la la la la la la la la la la la la la la la la



la la la la la, Sweet loue shal keep the ground, keep the ground, whilst we his

N Ow is the bridalls of faire Chora-lis, where eu'ry sheperd tunes his

roundelays, :||:

||:

And I, :||: in

honour of my Thoralis, :||:

Tho-ralis, :||:

Will not

forget to sing hir gen- tle praise, For ere the Sunne, :||: his iourney doth re-

new, renew, Sweet loue shall act, :: that now I wish wer true, wer true, that now I

wish were true. Sweet loue shal act, that now I wish were true. Sweet loue shal act,

that now I wish were true.were true.

praises sound, :||:

all sheperds in a ring, shall daūcing e-uer sing, ¶:

||

Fa la.

ALTVS.

S

sing after mee, our harts

disagree, Fa la la la la la la la la la la, Fa la la

la la la la la la la la, Fa la la la la la la la la la la, Sing sheperds after mee, :||:

disa.

grec, Fa la la la la la la la la la la, Fa la la la la la la la la la la, Fa la la la la la la la la la la, No

war can spoile vs of our store, black is our looke,we goe not braue.::

a merry hart, is all we haue. is all we haue. Fa la la la la la la la la la la la la la la la la la la

No war can spoile vs of our store, black is our looke, we go not braue.:

a merry hart is all we haue,is all we haue,Fa la la la la la la la la la la la la la la la la la la la.



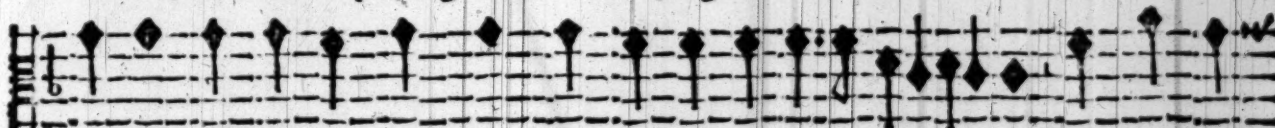
Elcome sweet pleasure, my wealth & treasure, To haſt our playing,



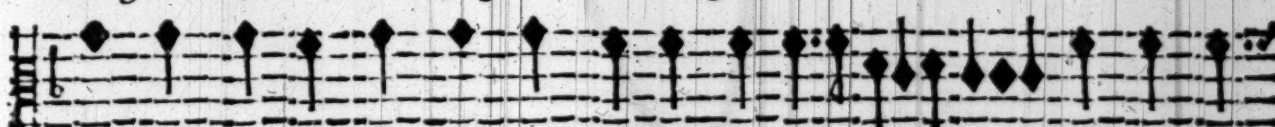
ther's no delaying, no no no no no no no no, Welcome sweet pleasure, my wealth and



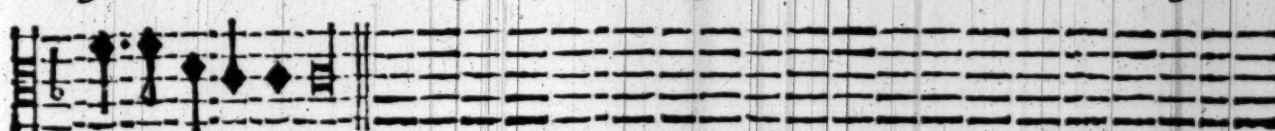
treasure, To haſt our playing, ther's no delaying, no no no no no no no no, This mirth



delights mee, whē ſorrowes frights me. The ſing we all, Fa la la la la la. This mirth de-



lights mee, when ſorrowes frights mee, then ſing wee all, Fa la la la la la. then ſing wee



all, Fa la la la la.



Sorrow content thee, mirth muſt preuent thee Griefe is diſdainfull, ſottiſh and painfull,
 though much thou greeueſt, then wait on pleaſure,
 thou none relecueſt, no no, (mee and loole no leaſure, no no,
 Ioy come delight mee, though ſorrow ſpight Harts eaſe it lendeth, & comfort ſendeth.

Of 5. voc.

XVI.

ALTUS.

L Ady, your eie my loue enforced, enforced, :||: & your
proud looke my hart deuorced, Fa la la la, Fa la la la la la la la la la la la la la la la la
la la la la la, Fa la la la la la, Lady, your eie my loue enforced, en-forced, :||:
& your proud looke my hart deuorced, Fa la la la, Fa la la la la la la la la la la
la la, Fa la la la la la la la la la la la la la, Fa la la la la la la, That now I laugh, :||: :||:
I laugh, & now I cry, I cry, & thus I sing, before I dye. :||: Fa la la la la la
la la, Fa la la la la la la la la la la la la la la, That now I laugh, :||: :||: I laugh, &
now I cry, I cry, & thus I sing, before I dye. :||: Fa la la la
la la la la la, Fa la la la la la la la la la la la la la la.

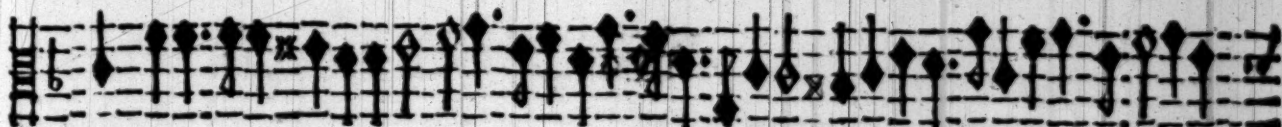
Of 5 voc.

XVII.

ALTVS.

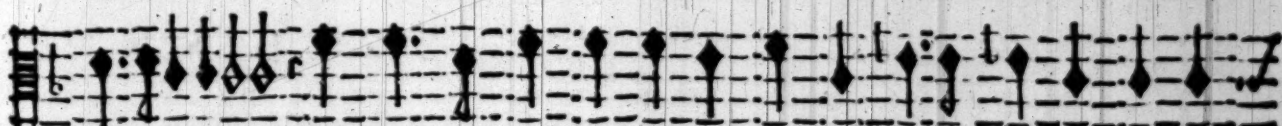


E shepherds sing, we pipe, we play, with pretty sport we passe the

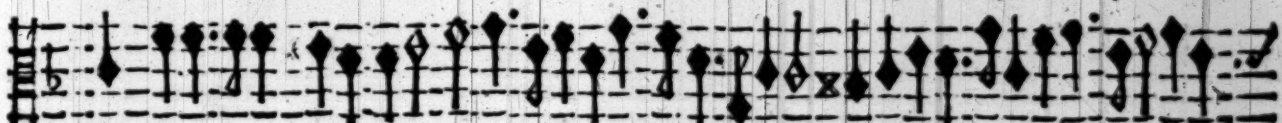


day, :||:

Fa la la la la la la la la la la la la la la la la la la



la la la la la. Wee shepherds sing, we pipe, we play, with pretty sport we passe the

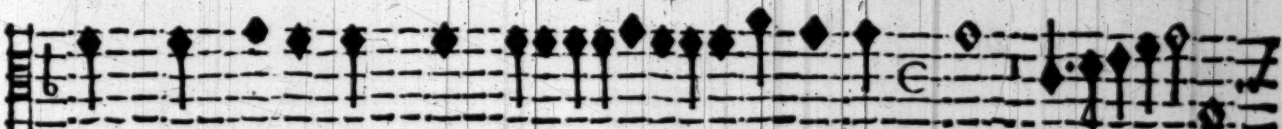


day, :||:

Fa la la la la la la la la la la la la la la la la la la



la la la la la. Wee care for no gold, :||: but with our fold, we daunce



and prauce as pleasure would, :||: as pleasure would, Fa la la la la la



la la la la la, Wee care for no gold, :||: but with our fold, we daunce



and prauce as pleasure would, :||: as pleasure would. Fa la la la la la



la la la la la la la la la la.

D

Of 5. voc.

XVIII.

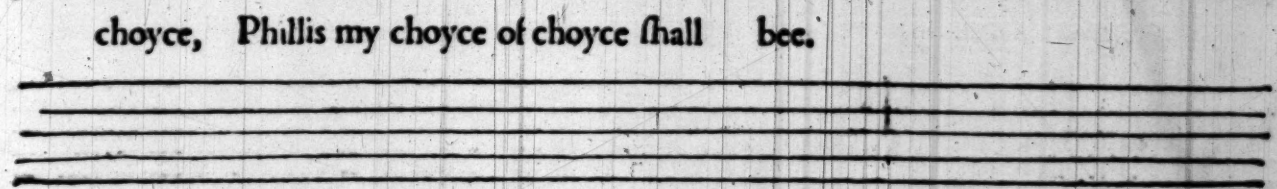
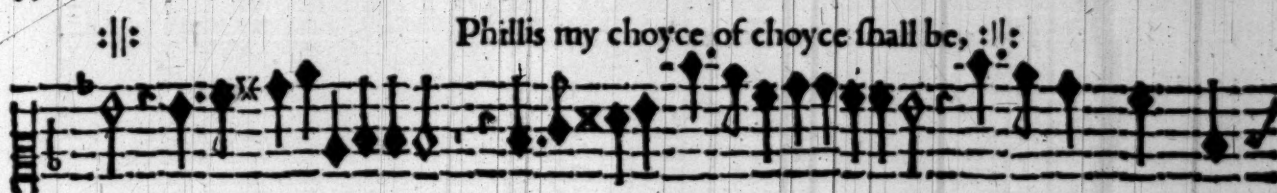
ALTUS.

I Loue, I loue, and haue my loue regarded, :||: and
sport with sport, as well rewarded, Fa la la la la la, Fa la la la la, Fa la la la la la la la, I
loue, I loue, and haue my loue regarded, :||: & sport with sport, as
well rewarded, Fa la la la la la, Fa la la la la, Fa la la la la la la la, Which makes mee laugh,
which makes me alwaies laugh, :||: whe others weep, :||: and play with
loue, :||: when others sleep. Fa la, Fa la, Fa la, Fa la, Fa la la, Fa la la Fa la
la, Fa la la la, Fa la la la la la, Fa la la la la la, Fa la la la la, Which makes me laugh, which
makes mee alwaies laugh, which makes me laugh, when others weep, :||: and
play with loue, :||: when others sleep. Fa la, Fa la, Fa la, Fa la, Fa

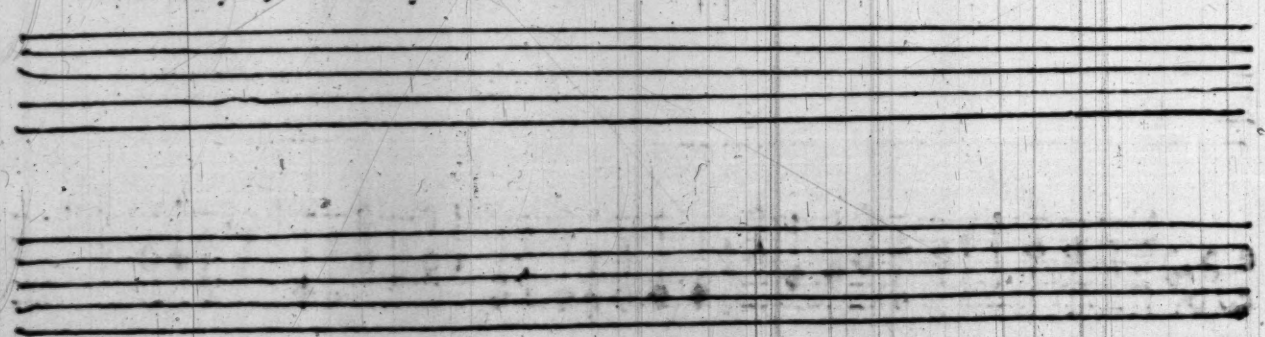
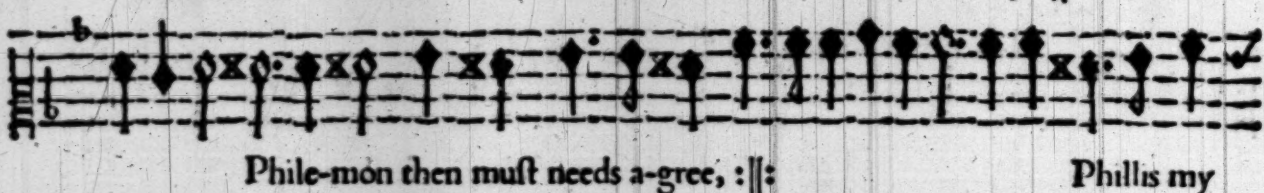
Of 5 voc. The first part.

XIX.

ALTUS.



la la, Fa la la, Fa la la, Fa la la la, Fa la la la la la, Fa la la la la la, Fa la la la la, D, ii.





farewell,a-due my loue & pleasure



:||:

to sport and toy,we haue no longer leasure, Fa la la la la la



la la, Fa la la la la la la la, Fa la la la la, Farewell my ioy, :||:

farewell a-



due my loue & pleasure,:||:

to sport and toy,we haue no longer le-



sure, Fa la la la la la la la la, Fa la la la la la la la, Fa la la la la la, Farewell, :||: a-



due,a-

due,adue, :||:

vntill our next con-sorting, Sweet loue be true,



and thus we end our sporting. :||:

:||:

:||:



Fa la, Fa la la la la, Fa



la la la la la la la, Fa la la la la la la la la la la la la la la la la la la.

Of 5 voc.

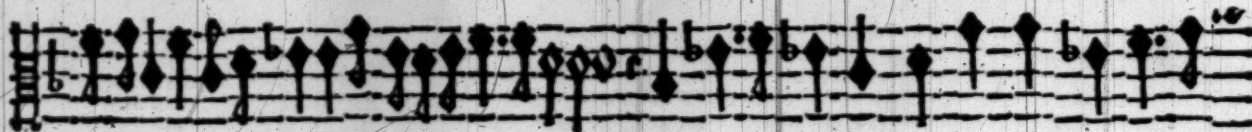
XXII.

ALTUS.

N



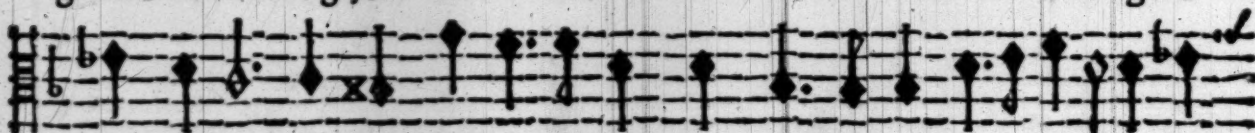
Ow is my Cloris fresh as May, all clad in greene & flowers gay, Fa



la la la la la, Fa la la la la la la la la, Now is my Cloris fresh as May, all clad in



greene, and flowers gay, Fa la la la la la, Fa la la la la la la la la, Oh might I



thinck August were neere, that haruest ioye might soone appeere. Fa la la la la, Fa



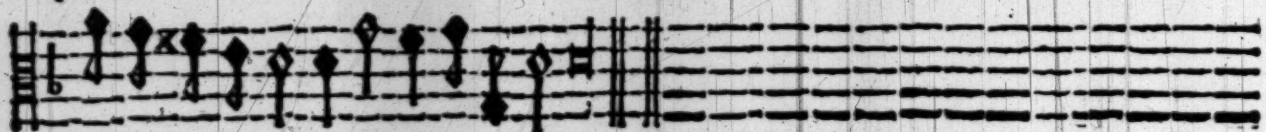
la la la la la la la la la la la la la, Fa la la la la la la la la la la



la la la la la, Oh might I thinck August were neer, y haruest ioy might soone ap-



peare, Fa la la la la, Fa la la la la la la la la la la la la la, Fa la, Fa la la la



la la la la la la la la la la la.

But shee keeps May throughout the yeere,
And August neuer comes the nere,

Yet will I hope though shee bee May,
August will come an other day. Fa la la.

Of 5. voc.

XXIII.

ALTUS.

V

Nro our flockes, :||: sweet Coro- lus, vnto our flockes

sweet Corolus,our bagpipe song now caroll thus, Fa la la la la la la la la la la la la la

la la la la. Vnto our flockes, :||: sweet Coro- lus, vnto our flockes sweet

Corolus,our bagpipe song now ca- roll thus, Fa la la la la la la la la la la la la la

la la la la. Whilst flockes and heards bee grazing, let vs our rest be praizing, Fa la la

la la la la la la la la la la la la la la la la la la la, whilst flockes and

heards be grazing, let vs our rest be praizing. Fa la la la la la la la la la la la

la la la, Fa la la la la la la la la la la la la la.

To teach our flocks their wonted bounds,
On Bagpipes play the Shepherds grounds :

The tender Lambs with bleting,
Will help our ioyfull meting.

Of 6.voc. An Elogie, in remembrance of the Hon: the Lord *Borough*. ALTUS. 24:

C         

Eafe now delight, :||: :||: :||: gine sorrow
leave to speake, to speake, :||: In floods of tears, :||: bewayling
his de- cease, beway- ling his decease. :||: bewayling his decease, :||:
Whose timeles death, :||: a stony hart would break, :||:
:||: a stony hart would breake, Sweet *Boroughs* lyfe, :||: was
Musickes lifes encrease: *Borough* is dead, :||: *Borough* is dead, :||: great
Lord, of greater fame, of greater fame, Live still on earth, by vertue of thy name, thy name.
by vertue of thy name. Live still on earth, by vertue of thy name. by vertue of thy
name. :||: :||: **FINIS**

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Pallat
24 May 24

